



# CUFFS

EPISODE 2

FINAL SHOOTING SCRIPT

by

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14th April 2015

PRE-CREDIT SEQUENCE

EXT. BRIGHTON PIER - DAY 4

EXT/INT. AMBULANCE - DAY 4 - FLASHFOWARD

EXT. BRIGHTON PIER/TIN CAN ALLEY - DAY 4

INT. POLICE STATION/RESPONSE OFFICE - DAY 4 - FLASHFOWARD

EXT. BRIGHTON PIER - DAY 4

INT. POLICE STATION/GRAHAM'S OFFICE - DAY 4 - FLASHFOWARD



INT. POLICE STATION/ROBERT'S OFFICE - DAY 4 - FLASHFOWARD

EXT. BRIGHTON PIER/FAIRGROUND AREA - DAY 4

INT. POLICE STATION/STAIRS - DAY 4

EXT. POLICE STATION/UNDERGROUND CAR PARK - DAY 4

TITLES

EXT. SOUTH DOWNS - DAY 4

INT. FARMHOUSE/KITCHEN - DAY 4







EXT. TATTOO SHOP/STREET - DAY 4



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INT. POLICE STATION/CUSTODY AREA/SEARCH ROOM - DAY 4

INT. POLICE STATION/CUSTODY SUITE/CELL - DAY 4

EXT. TATTOO SHOP/STREET - DAY 4

EXT/INT. FARMHOUSE/FRONT DOOR - DAY 4



INT. RED PETE'S HOUSE - DAY 4





"THE SECRET OF REAPING THE GREATEST FRUITFULNESS AND THE  
GREATEST ENJOYMENT FROM LIFE IS TO LIVE DANGEROUSLY."

INT. VICKERS' HOUSE/KITCHEN - DAY 4

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EXT/INT. CITY STREETS/ROBERT' S CAR - NIGHT 4

INT. JO'S HOUSE/FRONT DOOR/HALLWAY - NIGHT 4

INT. VICKERS' HOUSE/LANDI NG/BATHROOM - NIGHT 4

INT. JO'S HOUSE/FRONT DOOR/HALLWAY - NIGHT 4

INT. VICKERS' HOUSE/BATHROOM - NIGHT 4

INT. JO'S HOUSE/HALLWAY - NIGHT 4

INT. POLICE STATION/BRIEFING ROOM - DAY 5



INT. POLICE STATION/CORRIDOR - DAY 5

INT. B&B/BEDROOM - DAY 5

INT. B&B/RECEPTION - DAY 5



INT. B&B/BEDROOM - DAY 5

INT. POLICE STATION/CUSTODY INTERVIEW ROOM - DAY 5

EXT/INT. ROYAL CRESCENT/MADEIRA DRIVE/RESPONSE CAR 1 - DAY 5

EXT. MADEIRA DRIVE - DAY 5







EXT. B&B - DAY 5

EXT/INT. ASHWELL' S YARD/RESPONSE CAR 2 - DAY 5

EXT. ASHWELL' S YARD/UNDER FLYOVERS - DAY 5



EXT. ASHWELL' S YARD/STATIC CARAVAN - DAY 5

INT. STATIC CARAVAN - DAY 5 - CONTINUOUS

EXT. BRIGHTON STREET - DAY 5



INT. PEARL' S BEDSIT - DAY 5



INT. POLICE STATION/RESPONSE CORRIDOR BY VENDING MACHINE -  
DAY 5

INT. POLICE STATION/CID OFFICE - DAY 5







EXT/INT. ROADSIDE CAFE/ROUNDAABOUT/RESPONSE CAR 1 - DAY 5

INT. SKINNY MAN'S ROOM - DAY 5

INT. SKINNY MAN'S ROOM/BATHROOM - DAY 5

INT. POLICE STATION/GRAHAM'S OFFICE - DAY 5

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EXT. FELIX' S DAD' S HOUSE - DAY 5



INT. CARL'S HOUSE/HALLWAY - NIGHT 5

INT. CARL'S HOUSE/DINING ROOM/HALLWAY - NIGHT 5

EXT. BRIGHTON PIER - NIGHT 5







EXT/INT. CITY STREETS/RESPONSE CAR 2 - NIGHT 5

EXT/INT. FARMHOUSE/RESPONSE CAR 2 - NIGHT 5

INT. FARMHOUSE/LIVING ROOM - NIGHT 5



INT. FARMHOUSE/LIVING ROOM - NIGHT 5

INT. A&E CORRIDOR - NIGHT 5

INT. HOSPITAL ANTE-ROOM - NIGHT 5

EXT. FARMHOUSE/YARD - NIGHT 5

INT. POLICE STATION/CUSTODY SUITE/SEARCH ROOM - NIGHT 5

INT. POLICE STATION/CELL CORRIDOR/CELL - NIGHT 5

INT. POLICE STATION/SOFT INTERVIEW ROOM - NIGHT 5

OMITTED

INT. POLICE STATION/SHOWER - NIGHT 5

INT. POLICE STATION/LOCKER ROOM - NIGHT 5



INT. VICKERS' HOUSE/LIVING ROOM - NIGHT 5

INT. POLICE STATION/CORRIDOR - NIGHT 5

INT. POLICE STATION/LOCKER ROOM - NIGHT 5



INT. BAR - NIGHT 5

EXT. DONNA' S GARDEN - NIGHT 5

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