

SERIES 1

EPISODE 3

"Nightvisiting"

EXT. A BRITISH BEACH - 1997 - DAY A

Title card: "19 years ago"

INT. DELIVERY ROOM - 2000 - DAY F

INT. TANYA'S FLAT - KITCHEN - 2014 - MORNING L

INT. TANYA'S FLAT - KITCHEN - DAY 7; 10:00

Title card: "This morning. The Two-Year Anniversary."

EXT. CEMETERY - DAY 7; 12:00

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THEME MUSIC RISES - "The Age of the Understatement" by The









INT. APRIL'S FLAT - APRIL'S BEDROOM - NIGHT 7; 20:29

that



royal

aren't



INT. CHARLIE'S HOUSE - KITCHEN/LIVING ROOM - NIGHT 7; 20:42

knew

you

All

INT. TANYA'S FLAT - TANYA'S BEDROOM - NIGHT 7; 20:44

INT. TANYA' S FLAT - HALLWAY - NIGHT 7; 20: 45

INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 20: 46

INT. APRI L' S FLAT - APRI L' S BEDROOM - NIGHT 7; 20: 47

have

fair

INT. TANYA'S FLAT - HALLWAY - NIGHT 7; 20:48

INT. TANYA'S FLAT - VIVIAN'S BEDROOM - NIGHT 7; 20:49

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INT. TANYA'S FLAT - HALLWAY - NIGHT 7; 20:50

INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 7; 20:51







sons

EXT. STREET - NIGHT 7; 20:55

INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 7; 20:58

INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 21:00

so much

told

INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 7; 21:05

INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 7; 21:10

hard

entirely

That

You

something

hide

offering

INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 7; 21:20

INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 7; 21:25

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OMI TTED

EXT. ANOTHER STREET - NIGHT 7; 21:28

INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 21:30

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INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 7; 21:33

all

EXT. ANOTHER STREET - NIGHT 7; 21:35

not on

INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 7; 21:38



INT. TANYA'S FLAT - TANYA'S BEDROOM - NIGHT 7; 21:45

that

know

knew

good

hated

left

please

EXT. BUS SHELTER - NIGHT 7; 21:55

good

say

me

April

so

you

me



INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 22: 04

EXT. A SECOND STREET - NIGHT 7; 22: 06

olden times



EXT. STREETS NEAR TANYA'S HOUSE - NIGHT 7; 22:12

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God

sometimes...

INT. CHARLIE'S LIVING ROOM/KITCHEN - NIGHT 7; 22:15

teach

that

EXT. TANYA'S FLAT - FRONT - NIGHT 7; 22:16

INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 7; 22:17

EXT. TANYA'S FRONT - FRONT - NIGHT 7; 22:18

INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 7; 22:19

Honestly.68F9 ho -0.185 Tc8-0.049Re. She posit't elf int flnt ofw (the Orto cut.) Tj

person

nice

INT. TANYA' S FLAT - SITTING ROOM - NIGHT 7; 22: 21

INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 22: 22



INT. TANYA' S FLAT - THE TRIPLETS' BEDROOM - NIGHT 7; 22: 24

INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 22: 25

give

Why

felt

INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 22: 27

her



INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 22: 30

INT. TANYA' S FRONTBEDROOM - NIGHT 2; 22: 30



INT. TANYA' S FLAT - TANYA' S BEDROOM - NIGHT 7; 22:37



EXT. TANYA' S FLAT - FRONT - NIGHT 7; 22: 47

convenient



you

Finally

starts again.

Music: "Nightsitting"

INT. CHARLIE'S HOUSE - ENTRYWAY - NIGHT 7; 23:21

INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 7; 23:22