



Episode







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She speaks to Becky, covering her phone with her hand.

LIVIA (CONT'D)  
Can you do the post we talked about  
last week? You've got the campaign  
photo, right?

Becky nods, and goes to retrieve her laptop from her bag.

LIVIA (CONT'D)  
(into phone)  
Oh, she's an absolute pig.

Livia mouths "sorry!" to Elliot. Becky opens the company  
SOC





ANISH

So have a look through the list.  
Okay so they want plus ones for...  
I've starred the ones from the  
Union list. The councillors. The  
chief constable and a couple of  
p  
p





BECKY

Ah, well actually, she's got me  
tickets for a gig, but... maybe I  
can see how long she's around for?

ELLIOT

Oh. Okay. Er...

His phone BUZZES. He looks down





BECKY

I heard there was something weird  
about the chocolates she brought.  
For



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BECKY heads into the kitchen/diner, showered and dressed. ELLIOT drinks coffee and reads the paper. He looks up at her. He seems reserved, a bit vulnerable. Becky smiles at him.

ELLIOT  
(gently)  
Overdid it a bit last night?

BECKY  
A bit, maybe.

ELLIOT  
Am I going to get a chance to meet her?

BECKY  
She's actually had to rush back.

ELLIOT  
How come?

BECKY  
She's in London for work. It's all she could get off to come here.

Elliot doesn't look convinced. Is he suspicious?

BECKY (CONT'D)  
What? Are you jealous?

ELLIOT  
I would have liked to have met her, that's all.

BECKY  
Next time.

She kisses him on the forehead.

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21

ELLIOT and BECKY leave the house. Elliot is carrying a g

MM201

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BECKY

I need to ask you some questions.

RICHARD

Why?

BECKY

You were picking her up from the swimming pool. The last time was a few days before she died.

Richard looks taken aback and highly suspicious.

RICHARD

What the

BECKY

We... got on very quickly. She was  
a good person. I think she was

RICHARD  
You think she was in trouble?

BECKY  
Yeah.

RICHARD  
Wha

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ELLIOT (CONT'D)

There was no accident on the M32.

Becky is completely thrown.







Josh glances at Elliot too. He shifts subtly around so that they're out of sight of him as well. They speak quietly.

JOSH (CONT'D)

Livia c

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ELLIOT  
What was that?

BECKY  
A very awkward catch up.

Elliot looks towards the men's toilets. Highly suspicious.

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BECKY approaches the GARAGE MECHANIC.

BECKY  
Hi. I'm here to pick up my  
husband's car. Richard Greenbank.

The MECHANIC smiles.

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BECKY sits in the driver's seat of Richard's car outside the garage. She opens the glove compartment and looks for anything that could have belonged to Chloe. She looks in the do (d) 12 0 0 12 486 436 Tm 4 4ET BT 12 0 0 12 108 424dT 124 0 0 12

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ELAINE  
Are you okay there, love?

BECKY  
Er. I've got to go, actually.

Becky closes the door on Elaine,

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BECKY

Hey Mum. It's... me.

PAM (V.O.)

Oh. Hello. What is it?

BECKY

Nothing... I was calling to say hi.

She finds herself choking up a bit and covers.

PAM (V.O.)

I've

77

ELLIOT

Hey!

Becky stares at him, shaken. Elliot looks confused.

ELLIOT (CONT'D)

What's up?

BECKY

I've been locked in.

ELLIOT

What?

BE

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BECKY

Obvi ousl y.

Elliot walks out into the entrance. Becky follows him.

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ELLIOT (CONT'D)

Why don't you get the garage to  
send me the invoice directly?

Becky's heart sinks.

BECKY

Are you sure? There's a few other  
bits and bobs I need to get. I'm  
happy to pay from my salary.

e.

ELLIOT

No, no. Just tell me what you need.  
~~I'll~~

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BECKY flicks back to the beginning of the diary, reading pages she hasn't read for months. That seemed lik

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