

CHLOE

PAM

It's like you and me.

Becky allows herself a brief smile o

CHRISTINE

I just saw your Becky in the
corridor.

Christine picks up some of Pam's clothes and starts putting
them away in the cupboard.

PAM

She couldn't get out of here quick
en

BECKY

I... Er, I was watching the woman
who's visiting my mother. She used
to be her care

BECKY climbs the s

BECKY

Hey. How are you doing?

JOSH

Fine.

BECKY

Thanks so much for sorting the space out. So I can show you a bit of what I have in mind --

Josh interrupts with a scoff. He looks at her, expectantly.

JOSH

Right. So... that's how we're doing this, is it?

Becky gives in.

So

BECKY 1 Tf 1Tj ET BT 12 0 0 1 0 2 0 4m./TT6 1 Tf 6124/T1Tj B

a aa

BECKY

Oh. I... No, I mean --

ELLIOT

Can you put ~~your~~

(on BECKY
[redacted]

TIGGY
I'll wait outside.

She looks at Becky. Then, said with the tone of an insult --

TIGGY
Wonderful to meet you again

Becky puts the jar and cheese straws down on the coffe

She opens the pale chipped chest of drawers. All Chloe's make-up and perfume has been piled in there.

Becky hesitates. She should close the door. But she can't. She reaches out and touches a LEOPARD PRINT FAUX FUR. Then she moves on to a BLACK TRENCH COAT, a CASHMERE OVERC

Becky hurriedly takes off the dress.

BECKY

Let's see 

BECKY
(whi spered)
I love you too.

Becky watches as hi s eyes close and he fall s asleep. She watches hi m breathe slowly.

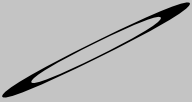
She looks up at the ceiling, trying to



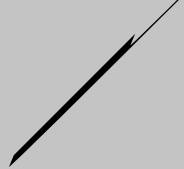
Elliot comes out of the shower and wraps a towel around his waist. He h s H c H d e e e r m H h n .

t t

There's a cloakroom, and a bar to one side. BECKY talks to a DJ set up be



Li via turns to leave.



LIVIA

L

BECKY

JACK
Thank you, really. You know how
grateful I

DARK HAIR1

ANISH

What? What happened?

A beat as Elliot and Livia share a look.

ELLIOT

The last call on her phone. It was to this girl...

LIVIA

Becky Green. I mean...

ELLIOT

I know, it really makes no sense.

Ju

ELLIOT

Poor girl . . .

LIVIA

Poo h o o ! S e j s i n t
know how to s

She sees Josh looks at her. On his face: confusion, concern, and a hint of... fear?

He

She holds out her hand. Teenage Chloe puts the wine down and takes Teenage Becky's hand.

~~They~~ They dance with increasing twirling and hysteria.

~~Teenage~~ Teenage Becky looks up and PAM is standing in the doorway out to the main room, holding a Campari and soda.

SP

She b(b) Tj ET BT 2000 7T21Tf (C) Tj ET BT 200259Tm

p

PHI L

(unsure)

I suppo

A beat.

o

PHIL

Thank you so much for tonight. I
couldn't h

∩

BECKY enter

She opens the b ET BT 12 0 0 12 17 Tj ET BT 12 0 0 12 332 1 Tf () T

BECKY looks out in front of her, her face set with a new determination. She starts the engine and drives off.

CUT TO BLACK