<u>CHLŒ</u>

EPISODE THREE:
"The Holy Trinity"

by

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Shooting Script 6th April 2021

Revisions by Alice Setabrischi 2 0 0 12GT137 48Tm /TT2 1 Tf0 12 ET BT 12 0 Produ

BECKY closes the first drawer and opens the deepest of the drawers at the bot

BECKY (CONT'D)

Good.

Becky heads towards her bedroom, taking her coat off.

CHRI

PAM

Yeah.

Pamlinks her arm tenderly through Becky's as they walk.

 $\begin{array}{c} \text{PAM (CONT'D)} \\ \text{Do you remember? You used to walk} \\ \text{miles every weekend to see her.} \end{array}$

В

BECKY

Turns ou

Nothing. She waits, thinking.

Her BECKY GREEN phone st



Becky rifles through the stuff on the old coffee table.

Takeaway pamphlets and general detritus. (s) ET BT 12 0 0 12 395 748



LIVIA
Ckay, she saved your life actually, so it would be good if you could --

RI CHARD You know she's fucking Elliot?

Becky freezes

Li vi a I ooks away.

42

 $\begin{array}{c} \text{BECKY (CONT'D)} \\ \text{But honestly, it's nothing, it just} \\ \text{sort of happened.} \end{array}$

BECKY (CONT'D)
Look, I'm sorry I've been a dick.
I've been in a bad place

RICHARD
I wasn't there for her... I said
I'd be there for her...

Richard looks down, broken. Becky takes this all in, her world crumbling.

FLASH TO:

48 INT. CHLOE'S TEENAGE BEDROOM - NIGHT [IMAGINATION]

48

CHLOE, in her outfit from the Charity Do on the night she died, sits on her teenage bed. She Looks distraught. She PQSTS the Smiths INSTAGRAM {Fictional alternative - Shotter} edotE (079).

The scrolls through the CO

She sees Richard Looking at her suspiciously again.

RI CHARD What school did yo

ELLI OT It's none of her business, I can make my own decisions.

BECKY
It's not good for me either. I have my mum to look after.

EL

YOUNG PAM You need to stop calling for

63 CONTINUED: 63

Becky takes this in. Realising this is everything she wants and everythi sec thv w

W C

LI VI A

What ?!

Livia heads out, leaving Elliot and Becky alone. He looks at her, smiling sadly.

ELLI OT

You look lovely.

Becky feels her phone BUZZ in her bag. She ignores it.

BECKY

You okay?

ELLI OT

Yeah.

Elliot looks at her - and Becky feels the warmth of his gaze. She basks in it. Livia returns.

LI VI A

Sorry... I am genuinely considering getting them put up for adoption!

Becky smiles. Her phone BUZZES in her bag again. She glances at it. It's her BECKY GREEN PHONE and it's CHRISTINE calling.

BECKY

I just need to...

She gets up and steps through into --

No, no, real worse.

Becky picks upther COAT hanging

67	Episode 3_CHLOE_Shooting Script_06.04.2021 CLEAN CONTINUED:	43. 67
	She looks everywhere for her mum	
67A		67A
	She parks her car in the CARPARK by the seafront. Becky her car door.	/slams
67B		67B
	She walks down the boardwalk, looking out across the be She catches sight of a FIGURE in the distance. She focu on the figure, then starts running down towards the bea	uses ir
68		68
	Becky runs down the beach. PAM ets g	

CONTINUED:

Beckye I ooks rate then much hoe hearit breaking.

BECKY

' It's

, seo ekund etsiligty e

69

BECKY and BPAID app Coach EBecky Bs c BBEC

BECK® Come on BIBBSB

BECKY

She's

PAM

Lovel y.

Pam returns to humming. Dunking a sponge into the tub and squage

72 <u>INT. BECKY'S FLAT, BATHROOM, MID 1990S - EVENING [MEMORY]</u> 72

BATHWATER sloshes around. The sound of an ARGUMENT faint in the background. Pam's voice and a man. Becky and Pam's bathroom. But the paint job is new, no damp in sight.

Α

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77 ______77

BECKY softly kno

Becky puts on some nice clothes and finishes her make-up.

Her BECKY GREEN PHONE BUZZES. She looks down, it's JOSH. She silences it.

82

BECKY walks into Pam's bedroom carrying a cup of tea. PAM lies in bed, just waking up. Becky sits next to her.

BECKY

9

(MORE)

ELLI OT

We don't need to tell her.

BECKY

I have to.

ELLI OT

I know her, trust me. We should let the dust settle. Let her get over herse