
EPISODE TWO:
"Out of Reach"

by

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She lands on the photo (027) of CHLOE and LIVIA, with the heartbroken emoji underneath. They look happy, close.

Becky puts her phone away and looks out of the taxi window.

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Episode 2_CHLOE_Shooting Scri

8

Becky feels shame, but Livi a smiles warmly and tuc

15A

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15A

LIVIA

Oh hey guys.

BECKY

Hey.

Edie and Noah run outside into the garden, towards a SANDPIT. Noah makes a sound and starts turning round and round in circles. His behaviour is atypical, possibly autistic.

LIVIA

Hello, Loves.

Noah calls to

15A

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15A

Becky looks a bit taken aback. She sees an opportunity, turns to Livia. Smiles,

Episode 2_CHL

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INT. BERKELEY MEMBER' S CLUB, MEMBER' S LOUNGE - 8PM -
NIGHT 15

24

Be

BECKY

Helena was a first draft. Sasha
sounds better

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it

BECKY

Yeah it's amazing...

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24

Livia approaches them. Lt

fy

LIVIA

Hello!

Becky int

25

LEVIA
Sasha, I most people. It's
nice to find someone good...

BECKY
Yeah.

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BECKY

The kids?

Livia avoids answering.

LIVIA

It makes me really sad.

BECKY

Me too.

For a moment, they connect - purely and genuinely.

The moment is broken as excitement ripples across the room. Livia looks up. Senior party member JACK GREENBANK, late 60s CLINKS on a glass as he calls for a toast.

Livia gets up and calls out a big: WHOOP!

JACK GREENBANK

Sorry to interrupt you all, but...
it's time for me to let the
pr

25

JOSH

~~oh~~ I see.

Becky turns and sees JOSH.

JOSH (CONT'D)

He's your real target, is he?

BECKY

(defensive)

No.

JOSH

Did I hit a nerve?

Becky rolls her eyes, batting him off. Josh looks over at Elliot and the people surrounding

(MORE)

25

ELLIOT

We need to keep talking. If we stop
for a second, someone will jump in.

Becky laughs.

BECKY

Oh. Er.

BECKY

Oh no. I'm so sorry. Do you want
some powder for your fizz?

Becky fumbles in her bag and pulls out a CYSTITIS DRINK.

TIGGY

Oh my lord, give it to me now.

Tiggy pours it into her champagne.

BECKY

You

TIGGY (CONT'D)

Alright. Let me go find him.

BECKY

Sure. Er. Could I borrow another
cigarette?

Tiggy smiles tightly, hands her a CIGARETTE, then heads in.

EXT. BERKELEY MEMBER'S CLUB - 10.35PM - NIGHT 15

BECKY (CONT'D)

Or very stupid.

ELLIOT

Or you're just... a better person
than most.

He smiles at her kindly. Becky feels a wave of self-loathing.

BECKY

I don't think so.

34

ELLIOT

Do you want a cup of tea?

Becky pulls herself together. She nods.

35

INT. CHLOE & ELLIOT'S HOUSE, KITCHEN / DINER - 11.30PM -
NIGHT 15

35

Becky and Elliot sit on the sofa in the kitchen / diner, drinking tea. The moon shines through from the garden. They've been chatting intensely, intimately.

ELLIOT

When did your mum get diagnosed?

BECKY

Three years ago.

She pauses, hesitant.

BECKY (CONT'D)

She's actually okay. But for me
it's been... a bad time.

Elliot looks at her, searching. There's an easy intimacy. Like they're feeding off of each other's pain.

BECKY (CONT'D)

Just kind of dark.

ELLIOT

Yeah.

Elliot

BECKY

I was the last person she cal be

36

INT. CHLOE & ELLIOT'S HOUSE, SPARE BEDROOM - 12.15AM -
NIGHT 15

36

Becky lies in bed, eyes wide open, in a beautiful bedroom. She listens for any sounds. Silence. She checks the time.

Becky gets up and walks softly, tentatively, towards the bedroom door. She heads out into --

INT. CHLOE & ELLIOT

INT. CHLOE & ELLIOT'S HOUSE

46

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46

Elliot doesn't move. Becky touches his arm and they move closer. And suddenly, they're kissing. Becky pulls him through into --

INT. CHLOE & ELLIOT'S HOUSE, BEDROOMTT6 1 Tf () Tj ET BT 1 Tf (E) Tj E

(MORE)

BECKY

Where were you?

ELLIOT

Giving a speech. A charity thing.
She just left. No warning. And then
she put a weird post up online, it
got us all panicked. It was tagged
Brandon Hill, we went running
around looking for her...

BECKY

Did you find her?

ELLIOT

(CONT'D)

(MORE)

59

VOICE (V.O.)

I have a note from the nurse that
you might like to reschedule?

BECKY

Er, yes. Yes, please.

VOICE (V.O.)

We have a slot in an hour.

Becky hesitates.

60

INT. CHLOE & ELLIOT'S HOUSE, BEDROOM - 11.17AM - DAY 16 60

Becky gets back into bed just as Elliot comes through from
the shower. He sits next to her on the bed.

T2

~~Elliot~~
~~Thanks for listening last night. I~~
~~feel like an idiot.~~

BECKY

n Please don't.

Elliot looks at her.

ELLIOT

I haven't felt like this in months. ~~12 0 0 12 341 4241m T J F~~

61

EXT. CHLOE & ELLIOT'S HOUSE - 11.45AM - DAY 16

61

Becky

The nurse sighs. She scrolls through her notes.

NURSE

Erm... Yes, you came here for the first time just over 12 months ago.

BECKY

Yeah, that's right... And it was a different procedure then?

NURSE

No, it's always been the contraceptive injection. Depo-Provera.

Becky is thrown by this information but covers. She smiles at the nurse, who goes back to prepping the needle.

NURSE (CONT'D)

You'll feel a small p

65

INT. JOSH'S FLAT, BEDROOM - 5.30PM - DAY 16

65

BECKY lies on Josh's bed. JOSH enters with a bowl of tomato mascarpone pasta covered in grated cheddar cheese.

JOSH

There you go. Dinner.

He hands the bowl to her.

JOSH (CONT'D)

Honestly, I'm impressed.

Becky smiles, a little flattered. She eats the pasta.

JOSH (CONT'D)

So how was he?

Becky shrugs, avoiding the question. She thinks, Look

67

68

EXT. BECKY'S BLOCK OF FLATS - 6.32PM - DAY 16

68

Becky looks out at the sea. She thinks.

She gets out her SASHA MYLES phone and opens up a message to ELLIOT FAIRBOURNE.

She composes a message "Hey. Thanks for last night... How you feeling this morning? xx" and sends. Three