

# CHAMPION

by

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## EPISODE 8

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Balloon

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BULLA

(mocking her)

"I go by Vita now actually"

Being a Champion Ugh too much ( ) Tj ET BT 12 0 0 36 1 T 72





CHAMPION - EPISODE 8 - YELLOW REVISIONS -

HONEY (FACETIME)  
Girl? They've





CHAMPI ON - EP

6

6

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VITA and TAYO sit opposite each other as a FAN finishes taking a selfie with VITA, who has happily obliged.

~~TAYO~~

Eat up, eat up!

VITA has to be reminded to eat. Her mind is clearly elsewhere.

TAYO (CONT'D)

You're feeling good about everything though, yeah?

VITA

After a few more runs of-

TAYO

No, no, I mean about all of this. Vita! The who dropped the Champion name and became "a star"!

VITA laughs at TAYO's amateur dramatics.

VITA

I mean, life is just... different now. And I never thought I'd be okay with it, you know? All the exposure and everything that's come

MEMET smiles, trying to keep things upbeat even though how much he's missed VITA

MEMET

Look- These last few months, I've had to really deep a few things... I'm sorry, V. I should never have chosen Bosco over you.

VITA doesn't want to get into this conversation.

VITA

That's all in the past now!

MEMET's eyes flicker with sadness, but he won't let that show.

MEMET

Exactly. In the past. And you're with that Laurent guy now?

VITA

... yeah.

MEMET

(Laughing)  
You moved on quick, in it?

VITA

(shaking her head)  
Nah, it wasn't like-

MEMET

I'm joking, I'm joking. It's cool.

VITA

And are you seeing anyone ?

MEMET

Nah. Nobody I meet quite matches up to this one. I've got very

Special (E) Tj ET BT 12 0 Tm f (r) Tj ET BT (s) Tj ET BT 12 0 0 12 376

Mpaci (E) Tj ET BT 12 0 Tm f (r) Tj ET BT (s) Tj ET BT 12 0 0 12 376





LAURENT enters holding a TAKEAWAY BAG, scaring her.

VITA

Argh!

VITA sits up.

VITA (CONT'D)

I didn't know you were here! I said  
I'd meet you later.

LAURENT p

CHAMPION - EPIS



BOSCO  
(nodding slowly)  
Alright. Run that track again.

RUSTY runs the track, and we hear it through HEADPHONES again. BOSCO takes a deep breath before he begins.

We hear BOSCO spit the first four lines of EYES ON BOSCO, a track about why he went to prison; the paranoia of being in the public eye, having a knife on him because he didn't feel safe, his PTSD following prison. He thanks his sister for holding him down, apologises that he never saw her. And then, at the end... the reveal about his dad stealing his money.



YEMI clears the stage and heads over to VITA as the dancers exit.

YEMI

CHAMPI ON





PHILIP  
(to BERES)  
Well. If Bosco isn't in his right  
mind, then there are places he  
could go... to be... looked after.

BERES  
(confused)  
How you mean?

PHILIP  
Well, you wouldn't want everyone  
thinking what he said about you in  
that song was true, would you?  
You're a smart man, Beres.  
(BEAT)  
I'll leave you to think about it.

PHILIP exits, leaving BERES and DAWN. DAWN looks very  
uncomfortable...

DAWN  
You can't let them do this. Your  
son is many things. He's selfish,  
he's stupid, my God the boy can be  
reckless, but he's not mad. Don't  
let these people paint him like  
that.

BERES is tapping his hands anxiously on the table ~~wfB48~~ he  
thinks.

DAWN (CONT'D)  
Are you hearing me?

BERES ignores DAWN. Still tapping his hands on the table.

DAWN (CONT'D)  
Y

DAWN (CONT'D)

I won't be part of this, B. Not any more.

DAWN exits! Out on BERES looking resolute that whatever he's going to do is the right thing.







BOSCO cuts her off.

2                    I know. But where were

BOSCO

2

ARIA  
 (softly, sadly)  
 And what about your daughter? They  
 fly next week, and you can't even  
 call her?

BOSCO looks down at the table.

ARIA (CONT'D)  
 Vita's performing tomorrow.

BOSCO  
 I know.

BOSCO looks her straight in the eyes and says nothing. He would love to see VITA but he's convinced his re-appearance would hold her back again.

BOSCO (CONT'D)  
 I'm not ready, Mum. Not yet.

ARIA realises he won't change his mind.

ARIA  
 Whenever you're ready to come  
 home... we'll all be waiting.

They stand and hug.

BOSCO  
 Bye, Mum.

Out on BOSCO, who looks like a man who is sad but resolute.

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VITA is at the kitchen table, scrolling through social media on her PHONE. The BLOGS have picked up not just BOSCO's song, but the CONTEXT. We see articles that are calling BERES a thief, a con artist, a liar. LAURENT enters.

LAURENT  
 What you looking at?

VITA shows LAURENT what she's looking at.

LAURENT (CONT'D)  
 -when you coming back in the  
 studio?

VITA is confused.

VITA  
 Are you not seeing this stuff?

LAURENT shrugs.

LAURENT  
You're the one who's been on me  
about getting everything right for  
tomorrow!

VITA's had enough of him.

VITA  
I can't do this anymore.

LAURENT looks confused.

LAURENT  
What d'you mean? Can't do what  
anymore?

VITA  
This is all... it's been really  
nice, this past few months,  
honestly, but... it's work, and I'm  
just so busy at the moment, and I  
think you need someone who has more  
time for you.

LAURENT looks sad.

LAURENT  
Someone who has more for me?

VITA  
Yeah. It's only gonna get worse,  
the more I have to do-

LAURENT  
But I'll be with you, I'll be right  
there with you-

VITA  
I don't want you to be! You've been  
next to me for the past few months!

The sadness on LAURENT's face turns to nastiness...

LAURENT  
Ah, so it's been a using thing?

VITA  
Using? What?

LAURENT  
Who is it that's practically been  
living with you, making songs with  
you, getting your album together?

VITA  
B





VITA (CONT'D)

And you probably won't listen to  
th



YEMI snatches the USB STICK up and heads out of the room, passing a GLAM SQUAD, carrying more DUST BAGS of clothes, who are entering.

39

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VITA is trying not to panic. Where is everyone? She sits on the sofa, then curls up into a ball, tries to regulate her breathing.

YEMI enteB\$. ET BT 12 0 0 14BT 112 0BT 12 0 0 12 Tj ETT BT 12 0 0 1 T

YEMI

What's up

YEMI  
(ignoring TAYO, raising an  
eyebrow)  
You're on in thirty. Yes?

VITA  
(nods)  
Yep.

YEMI leaves the room, but not before shooting HONEY a dirty  
look.

HONEY  
Who's she looking at like that?  
(to TAYO)  
You better tell your girl to mind  
out, you know.

TAYO has been here before.

TAYO  
We should take our seats. V, we'll  
see you afterwards.

TAYO goes off after YEMI to try to talk to her.

HONEY  
You're gonna kill it.

VITA  
Am I?

HONEY  
Yes! You are! Come on man. Show  
them what south London gi

41

41

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VITA looks terrified. YEMI is next to her, looking pissed off. AWARDS COORDINATOR comes over.

AWARDS COORDINATOR  
Good to go?

YEMI  
She is.

VITA is led into a darkened area of the stage as we hear:

MERCEDES JONES  
Now, next up, we have a singer  
who's risen through the ranks, and  
the charts, at lightning speed. So  
of course she's nominated for Best

\*

THEN, backing track kicks in! The lights come on, and we see VITA standing, resplendent, at the top of the stairs. She

CHANTELLE  
(absent-mindedly)  
No, Milan, it's Aunty Vita!

MILAN  
, it's both of them!

A huge smile spreads across CHANTELLE's face as she sees BOSCO onstage.

MARK enters and sees CHANTELLE, smitten, and MILAN, entranced, as they watch the screen. It truly hits him then that he will never match up to BOSCO

LENNOX  
That's my girl!

ARIA is wiping tears from her eyes.

51A

51A

MEMET looks down at VITA and smiles as she turns to look at him and smiles back.

52

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The song ends, and BOSCO runs off, leaving VITA to receive the applause she deserves as TICKER TAPE flies out and across the stage and audience.

53

53

VITA runs off and into BOSCO's arms as the audience cheer for her.



ARIA

V! V! I'm so proud of you!

ARIA pulls VITA into a huge hug as BOSCO spuds LENNOX, who is elated.

LENNOX

Well done, son.

BOSCO

Had to do the right thing at some point.

53A

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53A

54

\_\_\_\_\_ E \_\_\_\_\_

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VITA exits the venue, AWARD i E haEdE SheEwoE,





VITA

Don't worry, Bos! It's gonna be  
okay! I'm gonna get you back!

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