

CHAMPION

by

CANDICE CARTY

The logo for 'Balloon' is displayed within a grey rectangular box. The word 'Balloon' is written in a lowercase, sans-serif font. The letter 'a' is blue, the 'l' is yellow, and the 'o' is orange. The remaining letters 'l', 'o', 'o', 'n' are in a light grey color.

BOSCO kisses his teeth as he snaps out of his trance. Locks the PHONE. We see that he's sitting next to BERES in the back of a BLACK TAXI. Their suitcases are around them.

BERES (CONT'D)

Did you hear a word I just said,
bwoy?

BOSCO

Sorry, sorry.

BERES kisses his teeth loudly and shakes his head.

BERES

Me did say that now we back in
Englan' it's tim

BOSCO

I hear you, Dad. I'm feelin' recharged and ready. I been writing non-stop since The Butchers.

BERES

The wha'?

BOSCO

Whatever happened in Jamaica stays there, in it.

BERES ignores this.

BERES

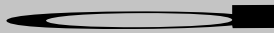
Dawn will call you with next steps tomorrow.

BOSCO nods. The light behind his eyes is going. Out on BOSCO Looking Lost, low.

1A

1A

BERES gets into his apartment. Kicks his shoes off. Takes off his hat. Takes off the mask of optimism. Slowly, he heads over to the sofa, sits down, puts his head in his hands and sobs.



2

2

VITA is sitting on a sofa in YEMI's gorgeous office. She's scrolling through articles on her PHONE from various news outlets and we land on one headline:

VITA smiles at the memory as YEMI walks in, SLICKLY DESIGNED FOLDER in hand. She sits at her desk and VITA jumps up and joins her on the other side.

VITA

CHAMPI ON - E

BERES

Alright, V, enough now.

VITA

Enough? Have you looked at Bosco recently? Like really looked at him? I know you don't want to see it, but he's fragile.

VITA lets BERES take this in.

BERES

Fragile? Don't be foolish. The boy just needs to learn how to handle himself.

VITA stares at her dad. Things have changed. She sees him for

They walk around the flat as VITA takes it all in.

VITA

Woah.

YEMI

Oh, while I remember, I heard back from the editor of The Face this morning, and guess what?

VITA stops in her tracks.

YEMI (CONT'D)

They've confirmed the cover.

A smile of disbelief on VITA's face.

YEMI (CONT'D)

The quickest yes I've ever had for a client...

VITA nods as she walks through, taking it all in.

YEMI (CONT'D)

And the best part...

YEMI walks over to a home studio and steps aside, allowing VITA to enter. It is kitted out with all she needs to record hit single after hit single.

YEMI (CONT'D)

Now, you don't even need to leave the house to work! Isn't it perfect?

A flash of unease on VITA's face.

VITA

Yeah! Perfect.

YEMI

ARIA (CONT'D)

You haven't even noticed... that
he's gone.

BOSCO Looks confused.

ARIA (CONT'D)

I made the wrong choice. And you're
doing the same thing. But there's
nothing I can say or do, is there
Bosco? You will always kill
yourself to please your father.

BOSCO

Well maybe that's because Dad has
made something for himself! What do
you want me to do, take over
Aria's?

ARIA ET BT 12 0 0 12 369 56T 12 BT 12 1 Tf () Tj ET BT 123/TT20 1 T

HONEY sits back.

HONEY (CONT'D)

That's the Champion family finally
done then. Never thou

CHAM - EP SODE

BERES smiles again, turning up the charm.

BERES puts an arm around DAWN. Grazes her cheek softly with a finger. DAWN jumps up.

DAWN

If you don't tek your han offa me!
Have you lost your mind?

C

DAWN

You can tell yourself what you want, but you need to tell him the truth. Or I can't be part of this.

BERES

Since when did we as big people consult little children about what's going on?

DAWN

Since when did big people take all their pickney money?

BERES

So what, there's no mark against your name? You didn't help?

DAWN

I didn't know you lied to the boy.

BERES

With Champion Crown, we'll be in control...

DAWN

You're in control now and where's that got Bosco? That boy was safer in prison than with you.

DAWN slams out. BERES swipes the papers a

CHAMPION - EPISODE 7 - YELLOW REVISIONS - 25.10.

MARK
Alright dr

5

A cheer comes up from the dancers. MEMET's in his element, enjoying himself... until he clocks a sudden shift in the crowd. Club goers are suddenly fawning over someone moving through their midst. MEMET recognises the someone. BOSCO.

BOSCO ignores all the clamour and heads towards the booth. When he gets there, he picks up the MIC.

ME

CH

MEMET is uncomfortable. This version of B0

BOSCO (CONT'D)

I told you, I come back from
Jamaica better than ever! The world
ain't ready for what I got for
them. I'm winning out here! I'm
fuckin' winning!

Suddenly the SECURITY GUARD claps a hand on BOSCO's shoulder.
BOSCO SLAPS him away.

BOSCO (CONT'D)

Don't fuckin' touch me! Don't you
know who I am?! Huh?!
(facing MEMET)
You know what? Don't ever call
yourself my friend again.

BOSCO storms away. MEMET watches him leave with a deep,
resigned sadness.

14	_____	14
15	_____	15
16	_____	16
17	_____	17

LAURENT enters, puts his OVERNIGHT BAG down on the sofa.

LAURENT

Yo, this place is cold.

VITA clocks the bag.

VITA

You going somewhere?

LAURENT flops down next to VITA and puts his arm around her.

LAURENT

Nah, I'm staying here, ini t! Can't
leave little old you all alone in a
big place like this, can I?

LAURENT kisses VITA on the cheek repeatedly and she laughs.
It's a cute moment. LAURENT jumps up and starts going through
the cupboard, the fridge, pulling out INGREDIENTS to cook.

LAURENT (CONT'D)

I see Yemi stocked you up. You
hungry?

VITA
I could eat.

LAURENT looks at VITA hungrily.

LAURENT
So could I. But for now; You relax.
I'll cook us dinner.

LAURENT goes 0 0 12 185 653TmTf (u) Tj ET BT 1 12 2 Tj ET BT 12 0 0

19A

19A

LADY LESHURR sits opposite BULLA as she interviews him live.

BULLA
Leshurr, what you saying, what's
good?

LADY LESHURR
I'm about t

21 _____ 21

VITA, SONGBOOK in hand at the laptop as LAURENT stands over her explaining the beat they're making with his hands.

22 _____ 22

ARIA running as she did in Ep 4, but this time by herself. She stops, crouches down and looks lonely.

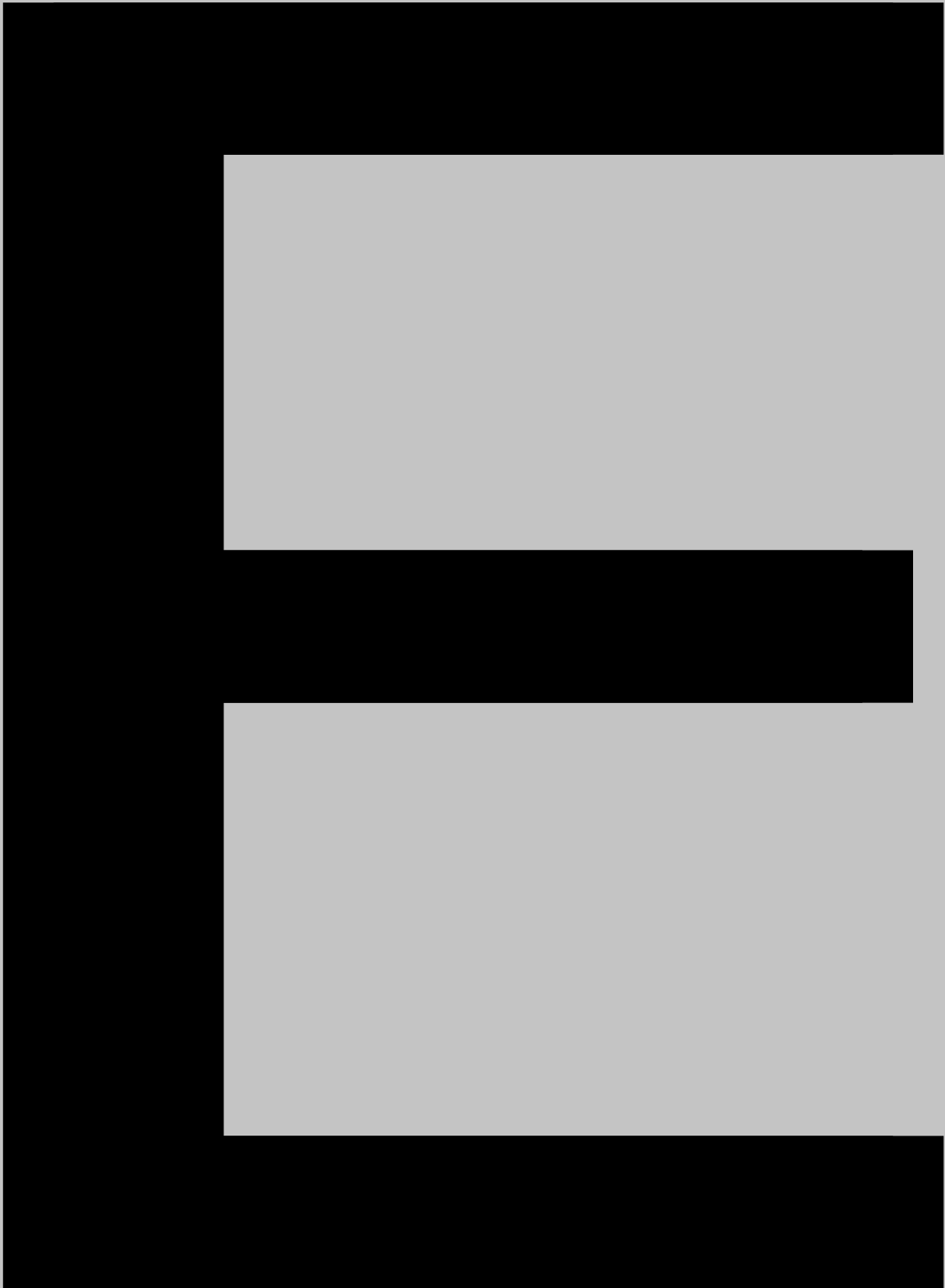
23 _____ 23

24 _____ 24

BOSCO parked up elsewhere. He looks

CHAMPI ON - EP

DA



BOSCO (CONT' D)

You always told me I have to be strong. Why weren't you?

BERES

(doesn't have the answer)

Look -- Champion Crown -- this is still our thing. You'll be looked after same as always! Let me make things right here.

BOSCO

It's too late for that, Dad.

BOSCO head to hit car 320mphs 420

CHAMPION - EPISODE 7 -

BOSCO

How can I? Everything is falling apart, man!

VITA

It's gonna be okay. And I didn't think Chantelle would ever, ever do this, but look, New York is only what, a six-hour p

BOSCO

(crushed)

No it wasn't? It couldn't have been.

MARK

You prick.

MARK goes to hit BOSCO but CHANTELLE stops him and pulls him out of the room, into the garden.

CHAMPION - EPISODE 7 - YEC Tj ET BT 12 0 0 0 0 E

ARIA goes to speak when her PHONE rings again. This time it's the shop.

ARIA

... Sorry.

LENNOX

No, take it. I'm used to it by now,
not having your attention.

That cuts ARIA. She turns her phone off and shows LENNOX.

ARIA

(MORE)

CHAMPION - EPISODE 7

That I have
like the on

LE
Alright, hush
never like to
don't look



LAURENT
(nodding)
America, yeah?

HONEY
It's gonna be a vibe.

42B

42B

HONEY is performing 7 DAYS by CRAIG DAVID with VITA joining in.

TAYO

Gimme dat.

TAYO snatches the mic from HONEY jokingly. TAYO has one mic, HONEY and VITA share the other.

TAYO continues performing as we move to LAURENT action.

A

It rings again immediately. LAURENT takes VITA's phone out of her bag and turns the PHONE off, before slipping it back into the bag. VITA looks over at him and smiles widely. He smiles back.

CHANTELLE speeds off.

MT

CHANTELLE

Shit! Mark.

BOSCO is frantic again.

BOSCO

I ain't going back. I ain't going back, Mem!

MEMET

Bro hold on, we can explain to them! It was all a big misunderstanding, right Chan?!

CHANTELLE

It's fine! I'll tell them it's fine!

BOSCO

Nah, they're not gonna believe that. I can't go back in there,
mET BT 12 0 0 12 327 52e