

CHAMPION

by

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EPISODE 5

FINAL SCRIPT

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The logo for 'Balloon' is displayed on a grey rectangular background. The word 'Balloon' is written in a stylized, lowercase font. The letters 'B', 'a', 'l', 'l', 'o', and 'n' are in a light purple color, while the 'o' is a bright blue and the 'o' is a yellow-orange. The letters are slightly shadowed, giving them a 3D appearance as if they are floating or attached to a string.

2nd Floor,
66-68 Margaret Street
London
W1W 8SR London

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DAWN ends the call with BERES. She looks at MEMET in the rearview mirror and sighs.

DAWN
You're a good friend to that boy.

DAWN pulls away.

7

7

BOSCO enters the house. ARIA comes running down the hallway from the kitchen and pulls him into a huge hug. VITA and LENNOX follow.

BOSCO
Owww, Mum! Ease off, ease off. I'm alright, I'm alright!

VITA
Are you sure?

ARIA
Let me look at you.

ARIA touches the bruising on his nose from his shower fall.

LENNOX
You look like you've gone ten rounds with Anthony Joshua, boy, I wouldn't say you're alright at all. Come sit down.

ARIA
Where's Memet? He better be ready for the telling off of his .

BOSCO
Dawn's taken him home.

ARIA heads into the kitchen, annoyed.

ARIA
So he can't come in and apologise properly?

8

8

BOSCO sits opposite ARIA, VITA and LENNOX.

BO

CHAMPI ON

VITA starts to cry. BOSCO puts an arm around her, winces in pain.

BOSCO
Alright, alright. Don't cry, man.
I'll be cool. It's just... things
in there was hard.

BOSCO removes his arm from around VITA, hangs his head down for a second to process. Lifts it back up, then says:

BOSCO (CONT'D)
I don't think I had one day in
there where I was alright. As in,
even one day where I made sense of
where I was, or felt- argh, I dunno
if I'm making sense.

VITA
You're making sense.

BOSCO
And it's not even just when I was
in there. It's all now. It's like I
served my time, but I'm still
serving it, d'you get it? I still
feel like I'm in there, like-

BOSCO is interrupted by VITA's PHONE ringing.

VITA
Shit!

BOSCO sees that it's MARK. He kisses his teeth as VITA answers.

VITA (CONT'D)
Mark I'm so sorry, I completely
forgot, family emergency! I'm at
mum's... Okay I'll be ready when he
gets here.

VITA ends the call, stands up to walk away.

VITA (CONT'D)
Carry on.

BOSCO
Carry on? I'm pouring my heart out
to you and you're on a work ting?

VITA looks confused.

VITA
What?

BOSCO jumps up.

BOSCO
Don't worry about it. You go run to Mark.

BOSCO puts out the spliff and heads back into the house as VITA stands there.

VITA
Bos?

BOSCO turns back.

BOSCO
(annoyed)
What?

VITA
Is Memet okay?

BOSCO carries on into the house.

BOSCO
Memet's fine.

VITA goes to call MEMET, then stops. Starts typing out a text to him that says: Deletes it. We leave her trying to compose the right message. We see Vita crossing Bosco as she goes into the kitchen.

10

10

BOSCO pours himself some water when the doorbell rings. We hear LENNOX answer the door.

LENNOX (O.S.)
BOSCO? Your father is here.

BOSCO closes his eyes in annoyance.

BOSCO
I'm in the kitchen!

11

11

LENNOX steps aside to let BERES enter.

LENNOX
Be gentle with the bwoy. He's had a rough time.

BERES shakes his head and kisses his teeth.

BERES
If you had a son, you would understand.

12

12

BERES sits at the table. He watches as BOSCO adjusts his shoulder, feeling the pain of it.

His e

Out

MARK
... Birmingham was... Unfort

r

MA

Out on VITA Looking completely unconvincing.

HONEY

Cool. I can spit a little something.

AJ

Great, just going to make sure I get this on camera.

_____ : HONEY does an a cappella rap about being a Black woman, the industry, coming up on top. It's fire!

HONEY finishes. AJ leans over to PHILIP and whispers in his ear. PHILIP nods in agreement with what she's said to him.

PHILIP

That rap was great. Wow. You know? _____, Honey, looking at you all together, it's just that... when I see you beside them... you look a little bit _____ than the other girls.

HONEY can't believe what she's hearing.

HONEY

me, Phil?

PHILIP

You were _____ the perfect fit for us. It's such a shame.

HONEY

Huh? You _____ you wanted me for the band, that's why I... came back. I thought this was a done deal?

PHILIP

Well, the tour got cancelled, didn't it? So it doesn't make a difference, surely?

A RUNNER appears at the doorway with another girl, DEJA (20s, racially ambiguous, young, slim, with a shy smile).

PHILIP (CONT'D)

I'm really sorry but we need to get back to it, today is back-to-back!

AJ

Thank you _____ much for your time.

HONEY

(to herself)

Rah.

PHILIP and AJ turn to DEJA, leavi

PAIX

Ooh! I've finalised those strobes
that you were after, they'll be
here by 12pm tomorrow. We're in
business, baybee.

TAYO smiles - everything is coming together. YEMI comes back
to the room, looking .

TAYO

What? What

CH

B

DAWN (CONT'D)

Not though. Don't worry, I haven't got you performing at the Houses of Parliament. His however, is a huge fan, and they want you at her sweet sixteenth.

BOSCO laughs at the absurdity of the proposition then looks at BERES and DAWN who are looking at him dead serious.

BOSCO

Me? Perform at a Tory MP's yard? Who do you think I am?

DAWN

I think you're someone who needs the money.

BOSCO
I ain't no performing monkey, Dawn.
BERES tutts but uuu

LAURENT

Your debt is growing. You know
that, right?

VITA lets out a big laugh, then goes off into her thoughts.

VITA

If I've got to do this dumb
showcase at least I can sing
something good. I I could
perform the track we've been
working on instead though. Imagine
if I could sing it at this wave

HONEY

I di ot... you good?

VITA

No, I'm not good. I miss my best friend.

VITA's lips trembles and HONEY gets up. They hug, holding each other tight and close.

HONEY

I miss you too!

They both cry and snuffle.

The MEN in the barbers look at each other and roll their eyes.

When HONEY and VITA let go, they babble over each other.

VITA

Everything has just been moving so fast and the only person I really want to talk to about it is you but every time I go to call you I-

HONEY

The teenagers largely ignore him. SOPHIA stands at the side of the stage cringing at her dad.

DEV (CONT'D)

...I wanted to personally

He ends the call, his face in composed shock at the news he's just heard.

26

26

By a massive balloon display SOPHIA is laying into DEV.

SOPHIA

Um, quick question Dad: w

BERES comes out of a bathroom to see BOSCO on the floor.

BOSCO has covered his face with his arms as his br0 12 234 749Tm /TT2

28

CHANTELLE is at her laptop.
CHAMPION'S LOST HIS TOUR
arresting BULLA and his
lost on CHANTELLE. She s

29

CHANTELLE opens the door

CHA
What are
Milan's at school

BOS
Can I come in

CHA
Er... sure?

30

CHANTELLE walks past her
article. She pours herself
bottle of BEER from the
grabs a bottle of WHISKEY

CHA
You look awful

BOSCO ignores this, pours

CHA
Ab... I meant to
r

CHAMPI ON - EP

CHANTELLE

Well, why would you?

(Laughing softly to herself)

Empathy was never your strong suit.

BOSCO

If I could turn back time- I was young them times, Chan. I was a idiot. I got so caught up- If- I'd do that again if I had you back. Never.

CHANTELLE looks sad. She stares at BOSCO as he moves closer to her.

BOSCO (CONT'D)

I was in a car crash the other night-

CHANTELLE

WHAT?

BOSCO

Nah, nah, look, I'm fine, just a few scrapes and I fucked my shoulder-

CHANTELLE

-Why didn't you say anything?

BOSCO

I didn't want you to worry, init. But look, that's not the

CHANTELLE gives in. They kiss hungrily as they move to the sofa.

CHAMPI ON - EPI SODE

42



42

The space is full of people. VITA cuts thr

VITA
(Loud)
Me? Not stron

ARIA
Lennox, we're going.

ARIA storms out and LENNOX follows. VITA is left in shock, TAYO is livid, MEMET nurses his jaw and BOSCO is on the floor clutching his shoulder.

45

45

VITA waits in a hallway inside the venue when MEMET finds her.

MEMET
You okay?

VITA
I just wanna go home.

MEMET
Look, this all got a bit mad, and I should have told Bos before. I shoulda told him the first day he came out, but...

MEMET trails off. He doesn't have a reason why.

MEMET (CONT'D)
...and as much as I hate that he had to find out like this, at least he knows now.

VITA looks up at MEMET as she begins to cry.

MEMET (CONT'D)
And we



CHAMPION - EPI

V
(to MEM
I've got to

VITA and LAURENT leave together. MEMET looks like his world has ended. LAURENT gives MEMET a look as they go.

CHANTELLE
the door.
when MARK

CHANTELLE sits up.

MARK (CONT'D)
We're moving to New York, Chan!

MARK hands CHANTELLE a glass of champagne.

CHANTELLE
We're what?

MARK
The showcase tonight went very,
very well!

E

w 12 215 401 Tm /TT20 1 1Tm Tf 2 157 401 Tm

(MORE)

