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Episode Five:

Written by Declan Lawn & Adam Patterson

White Shooting Script	rd
Blue Revisions	th
Pink Revisions	th
Yellow Revisions	rd
Green Revisions	rd

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LOUISE GALLAGHER
Executive

BLUE LIGHTS een Revi

5/3

Anto grun i ft onto
level. The Arab

MO
Where's this stuff

ANTO
Li bya.

Mo and Gordy exchange a glance of a mi rati d
C



TOMMY
(reciting)
I am well trained.

GERRY
Number two.

TOMMY
I followed my training.

GERRY
Number three.

TOMMY

The players look at one another, confused. Bridie looks on, worried

A

A ? MONI CA

Som ANNI E

The way in which he accepts it, and then looks at it,
mystified, makes Anto realise that he ha (h) ET BT 12 0 0 12 395 749

BLUE LI

TOMMY

He was working on the other
casualty.

A beat.

CORONER

Constable. Was this particular
incident the first time you had
performed CPR? Outside of the
training classroom?

He nods. Looks up at the family.

TOMMY

Yes.

CORONER

And do you believe that you
performed it to the best of your

BLUE LIGHTS: Ep 5, Green Revisions, 23.05.22

JEN
(hissing)
You're sorry? Yo

JEN (CONT'D)

If you're my direct supervisor, we can't be in a relationship. Those are the rules, right? I'd ha

She leans up suddenly and ki

JAMES (CONT'D)
Where are you goin'?

A beat.

I uh... I MO

J
p

JAMES
Do you know what I'm up

She smiles. She takes his hand and leads him out of the room.

5/13A

5/13A

Annie is getting ready for her shift at her locker. Jen comes in and silently begins putting on her uniform. They ignore one another.

5/14

5/14

Gerry and Tommy are in the rec room. Gerry is unwrapping a huge filled soda farl. Egg. Sausage. Sauce.

GERRY
(withwrel i

ANNIE (CONT'D)

(reluctantly)

Are you... eh... are you... okay?

JEN

(a false, instant smile)

I'm great.

(a beat)

Yeah. I mean, I think... I'm going to go ahead and apply for a new post. Move up the ladder. Think I've done my time on the front line.

Annie almost bursts out laughing.

ANNIE

Yeah. Right, of course.

Jen looks at her with steel. She

Grace ignores th

Grace has sensed his change in mood, and regrets this now.

GRACE

No, look, I'm sorry... I didn't mean to pry...

Stevie looks around.

STEVIE

You're right, though. I know how it must look.

He's struggling. She really wishes this had never started.

GRACE

Look Stevie...

STEVIE

(interrupting)

I got married ten years ago.

Grace is astonished.

STEVIE (CONT'D)

To Sarah.

Grace nods, trying to contain a disappointment that she did not know she would feel.

~~MM~~
STEVIE S

e



M

GRACE

I'm so sorry for asking...what an

5/18

5/18

Cal is looking out the window at Stevie and Grace. He has seen the hug. He's thinki

STEVIE

She...just...she's doing her best.
Same as you.

Cal looks at him.

STEVIE (CONT'D)

But she's good at this job, you
know? Maybe one of the best
probationers I've ever seen.

Cal is looking at him.

CAL

Is she brave? At work?

STEVIE

Brave as fuck.

Cal nods.

CAL

She's always been like that.

STEVIE

Yeah, well, maybe that's where you
get it from.

CAL

I'm not brave.

STEVIE

That peeler you smacked the other
night. He was a probationer of mine
a few years back. Cocky. Full of
himself, you know? I felt like
slapping him myself more than once.
Ne

JONTY

So every call sign has been briefed
on the double OBs?

HELEN

For the tenth

5/25

5/25

Surveillance operatives MARK and RACHEL are watching the arrival of two Dubl

GERRY

Uh huh.

SANDRA

Maybe a sw

BLUE LIGHTS: Ep 5, Gre

ANNIE (CONT'D)

But is it important enough to

E

5/34

5/34

Mark and Rachel watch as the two cars are backed into the garages, w

SANDRA (CONT'D)

I was a Met Custody Sergeant. I was approaching forty, coming out of a bad relationship. They sent me on a public order course. Riot training.

A beat. Sandra laughs at the memory.

SANDRA (CONT'D)

Gerry was the instructor they'd brought over from Northern Ireland.
I

BLUE LIGHTS: Ep 5, Gr

MCCLOSKEY (CONT'D)

Now, we'll repeat our PSP test...

A beat.

GERRY (CONT'D)
Okay, you get a

HELEN
You ?

Annie smiles.

ANNIE
I worked in an insurance company in
Belfast. Hated it.
(she hesitates)
So boring. It was driving me mad.
Anyway, I

GERRY (CONT'D)

Yeah, that word. You never use it

Jen smiles. Gerry watches from inside the car as Jen talks to Happy. He smiles, shaking his head. Wonders never cease. Jen walks back to the car and leans in Gerry's window.

JEN

Would you mind if we gave him a lift home? He has no money for the bus? Seeing as it's quiet.

Happy

5/44

5/44

Gerry and Jen have pulled up outside Happy's flat.

BLUE LIGHTS: Ep 5

STEVE
Yeoooooooooooooooooooo!

They are both delighted.

5/46

5/46

McCloskey, PATRICK 'QUINNY' QUINN and other TACTICAL ASSESSORS are watching the monitors of what's happening in the KILL HOUSE. We see the two CANDIDATES be surprised from behind by a figure wearing wielding two rubber knives. The figure has attacked them both with the knives to their heads before they even have a chance to turn around. They are taken out of the room. We think it's Tommy and Aisling. But as we see their faces we realise it's two other young cops, looking forlorn. McCloskey addresses them.

MCCLOSKEY
Two dead cops on the front page of the paper. That's a fail.

He nods to Quinny, who escorts the CANDIDATES out of the complex.

MCCLOSKEY (CONT'D)
Next!

5/47

5/47

Tommy and Aisling are still waiting.

TOMMY
Listen. Should we come up with a plan?

BLUE LIGHTS: Ep 5,

BLUE LIGHTS: Ep 5,

HAPPY
(changing the subject)
I must say though, good to see more
southern cars up and around today.
Changed times with them lads coming
up here, not a bother on them.

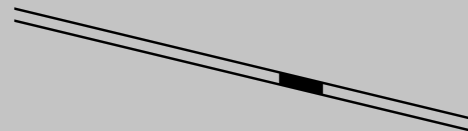
Gerry nods absently.

HAPPY



↓

↓



JAMES

Should they not be done by now?

Tina is silent.

TINA

Do you really think he meant it?
That it's all over after this?

James nods.

JAMES

~~ABE~~

BLUE LI

STEVIE

I hand my bucket over to you.

She laughs. Another silence. She steals a gl

The woman does so reluctantly.

GERRY (CONT'D)

...Aye, yer Ma!

Gerry bursts out laughing. Jen is even more pissed off. They drive on. No blue lights.

SULLY (CONT'D)

Right, lads. Let's get back to
civilisation.

Sully nods at Fogerty, who throws open one garage door, and then the other. Outside, Gordy almost jumps out of his skin as the door opens behind him. Then he exhales a huge sigh of relief.

GERRY (CONT'D)

People have been saying that to me

B

Tommy smiles.

TOMMY

Yeah.

AI SLING

You think we passed?

TOMMY

Yeah. We passed alright.

AI SLING

That was good advice. From your tutor con.

Tommy smiles.

TOMMY

Yeah. It was.

Then he notices something. Or rather, the absence of something.

TOMMY (CONT'D)

Where is everybody?

He looks up. Range wardens seem to be running towards the public radio set.

5/71

5/71

Mark and Rachel grab their camera and run for the door.

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