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Episode Two: *'Bad Batch'*

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2/1 OMITTED

2/1

2/2 EXT. SPORTS PITCH - DAY

2/2

A rural sports pitch, nestled between the Glens of Antrim and the sea. An Irish tricolour flutters above the pitch. A

Annie

BLUE LIGHTS: Ep 2, Second

VOICE ON RADIO (BARNEY)
Just sounds like it's kicking off a wee bit, Gerry. Over.

GERRY
Seven Six en route, over.

Gerry turns up the music. He sings along.

GERRY (CONT'D)
(singing along)
Good enough for me and Bobby McGee...

Blue lights, sirens.

2/9 INT. POLICE CAR - DAY

2/9

GRACE and STEVIE are on patrol. Grace is driving. Stevie's phone rings.

STEVIE
Sir.

Grace shoots him a glance.

STEVIE (CONT'D)
Yes, sir... when?
(a beat.)
Okay. Yes. On our way.

He hangs up. He turns to her.

STEVIE (CONT'D)
Jonty wants to see us.

GRACE
What? Why?

STEVIE
D

The tussle continues.

GERRY (CONT'D)
(shouting)
Let him go, I said!

The Security Guard relents. Happy stands upright, feeling his neck.

GERRY (CONT'D)
(to Happy)
Happy. What are you playing at,
lad?

Happy is too distressed to

GERRY (CONT'D)

Get some grub, get into the flat,
get the head down. Just get through
it, okay?

Happy nods. He takes the note.

HAPPY

Thanks, Gerry.
(brighter)
Will you come in for a wee cup of
tea?

Tommy watches Gerry.

GERRY

Can't, mate. Not today.

Happy nods sadly.

GERRY (CONT'D)

Here, Happy, show the young lad
your trick before we go.

Happy is suddenly 485 Tm /TT1 1 Tf (s)593 79 Tm /TT1 1 Tf 12 1ET 2

W W

H WW

H

GERRY (CONT'D)

What in the name of God are you
doing?

TOMMY

Just making a note of the
incident...

GERRY

W

GRACE (CONT'D)

(defiantly)

But yes. I did. She should never
have been released.

(MORE)

BL

GRACE (CONT' D)

GRACE

How did you know I gave her a lift?

A beat. Jonty considers this.

JONTY

Well, Constable Ellis. If you want to make it through your probation period, you should add that to the long list of things that are none of y

His radio crackles.

VOICE ON RADIO (BARNEY)
We have a male, incapacitated, 10
Cavehill View. Lying in the front
garden. Seven Two, you out and
about yet? Over.

Stevie is still looking at her as he speaks into the radio.

STEVIE
Yeah, Barney, Seven Two responding,
over.

He gets in the car. She sighs, shake

ANGELA (CONT'D)

Anyway, the first time we wen

They are both shaken by the shrill metallic clang of the doorbell. Gordy answers it. It's MO MCINTYRE. Angela walks

Out on Gordy. He leaves immediately. The door slams. Angela looks at the space where her son was standing a moment before.

2/16

EXT. STUDENT HOUSE - DAY

2/16

Tommy and Gerry pull up ou

BLUE LIGHTS: Ep 2,

To m m BT 12 0 0 12 129 762 Tm 1397 Tm /TT1 5Tj ET BT 12 0 0 12 370 792 Tm 1Tm1 1 T

BLUE LIGHTS: Ep 2, Second Blue

2/18 EXT/INT. CORRIGAN HOUSE - DAY

2/18

Grace and Stevie pull up at their blue light call. The house is large and comfortable. Expensive cars in the large driveway. Martin, 30s, wearing jogging bottoms but naked from the waist up, is unconscious.

GRA

BLUE LIGHTS: Ep 2, Second Blue Revisions 17.06

(MORE)

BL

GRACE (CONT' D)

LAURA

Idiots.

STEVIE

You don't seem very surprised. This wasn't their first time?

A beat. Laura sighs. She shakes her head.

LAURA

(

The

ANNIE
(surprised, and not in a
good Tj ET BT 12 0 0 12 24 /TT1 1 Tf (o) Tj ET BT 1

000

BLUE LIGHT

GRACE

What?

Stevie smiles. He opens an email on his phone and shows it to her.

STEVIE

Passed the entrance exam for the
close protection course. Third time
trying, but I got there in the end.

GRACE

Right, so you're...

STEVIE

Soon I'll be handing my aul bucket
over to you.

(a beat)

Assuming they don't fire you first.

She shakes her head and looks out the window. He

ANNIE

Mentions they want to kill me? Who?

A beat. Jonty swallows.

JONTY

We don't get that level of information.

Annie shakes her head.

ANNIE

So... what

SANDR

GERRY
You can't what?

Tommy looks at him.

TOMMY
Shoot.
(a beat)
I can't shoot.

Gerry wasn't expecting this.

GERRY
What do you mean, you can't shoot?
You have to pass a range test to
graduate Garnerville don't you?

TOMMY

I got 22 out of 50. I have to sit
it again in a few weeks. If I don't
get over 40 I'm out.

TOMMY (CONT'D)

I'm not going to pass it, Gerry.
(a beat)
I'm going to flunk out.

Gerry considers this.

GERRY

How bad are you?

~~TOMMY~~

Really bad.
Aaa

A

BLUE LIGHTS:

STEVIE

We had two flake out up on Cavehill
View from the same tablets. There's
a lot of them out there.

HELEN

Okay, folks. Ha

A beat. Happy realises what Gerry is doing.

GERRY

We'll get you a psychological
asse

BLUE LIGHTS: Ep 2,

2/39 INT. GORDY'S CAR - CONTINUOUS

2/39

Gordy

GO

BLUE LIGHTS: Ep 2, Second Blue Revisions 17.06.22

GERRY (CONT'D)

What do you want for dinner?

SANDRA

Cabernet Sauvignon.

He steals a glance aro

GERRY

Giz a kiss.

SANDRA

(pushing him away,
laughing)

Piss off. I'll see you later, yeah.

He leaves, and she smiles as she watches him go.

2/42

EXT. POLICE STATION, COURTYARD - MOMENTS LATER

2/42

Gerry is about to get into his car when he glances through the window back into the office and sees Tommy at his desk. He sighs and goes

Everybody notices the swear word, especially Jen. It's a test. She gulps.

JEN

I'm going to ask you to step out of
the vehicle.

A beat. Mo looks her steadily in the eye.

MO

Are you?
(a beat)
Definitely?

A beat. Jen steals a glance at Annie, back in the car.

MO (CONT'D)

(truly sinister now)
She's not going to be 12 0 0 12 493 761 Tm /334 545Tm /TT1

MO
Look. There you go. Easy.

BLUE LI

Jen turns in her seat and meets Annie's eye defiantly. A beat.

JEN
You never

(MORE)

TOMMY (CONT'D)

And their associates. Why would they be off limits to us? Aren't they the people we're trying to stop?

A long beat.

GERRY

Close that down.

Tommy looks up at him.

TOMMY

Huh?

GERRY

Close it down. Stop poking around in things that don't concern you.

TOMMY

(confused)

It's just, it doesn't make any sense...

Gerry leans in, serious now.

GERRY

(interrupting)

These are not questions you need to be asking, okay? What you need to be doing, right now, is learning how to shoot a fucking gun, so t12 0 0 12 180 389 Tm /s

(MORE)

GERRY (CONT'D)

JAMES (CONT'D)

Nice holiday? You got a bit of sun
anyway.

She pours the tea. She places the suitc

Bridie stops. Annie is being unusually heartfelt.

BRIDIE
Are you alright

2/54 INT. THE PALACE, MEETING ROOM - DAY

2/54

Gordy, Mo and Anto are staring at various bags, vials, jars and wraps.

GORDY
That's all of it, then.

MO
All we could get.

ANTO
What a fucking night.

GORDY
Now what?

MO
Dumphthis - Lehnshas the

MO
What about it?

ANTO
I'm not sure about it.

Mo bursts out laughing.

MO
You're not sure about it? You're
not sure about it? Do you want to
go and tell that to my Da?

Anto swallows, clenches his

He smiles. The door opens. It's Mart

BLUE LIGHTS: Ep 2, Second Blue Revisions 17.

STEVE

You both have the same prescription
for the same meds and you
both...ingested too much of it...at
the same time?

A

BLUE LIGHTS: Ep 2, Se

BLUE LIGHTS: Ep 2, Second Blue Revisions 17.06.2

GRACE

Come on! They buy their drugs off the McIntyres, and then McAllister just pops up to advise them?

STEVIE

When I say small town, I mean it in the worst possible way.

She looks at him. He gets in the car.

2/58

INT. TRAINING CENTRE, SHOOTING RANGE - DAY

2/58

Gerry is watching Tommy shoot. Behind a glass partition, the Firearms Officer, MCCLOSKEY, is watching, and laughing with some COLLEAGUES. Gerry notices him. It's putting Tommy off.

GERRY

Never mind them. Concentrate o k

y

MCCLOSKEY

And it's my call about putting him
out on the streets with a gun on
his hip. There's no way.

GERRY

He'll get where he needs to be.

A beat. McCloskey shrugs.

MCCLOSKEY

His test is in two weeks. Knock
yourself out.

GERRY

Okay, well, we're going to be
spending a lot of time here. I'd
appreciate it if you and the lads
didn't stand around t

ANNIE
(discombobulated)
My...eh...my keys...

MONICA
Hope you're not

TINA

Police.

A beat.

TINA (CONT'D)

35 Laganview Parade.

A beat.

TINA (CONT'D)

(calmly)

Somebody just shot my house.

She takes a drag of her cigarette.

INT. POLICE CAR - NIGHT

BLUE LI G

JAMES
You've the place lookin' well.

Angel a swa

He takes the money out of his pocket and put

BLUE LIGHTS: Ep 2, Se