

4 O'CLOCK CLUB - SERIES 6

TX7 - CNR

Written by

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1 EXT STREET - DAY 1 - 17:00

1

BELL, DEXTER and NERO are walking down a suburban street towards Bell's ex wife's house. Bell is carrying an A4 manilla envelope. Dexter is looking at his phone in disappointment.

DEXTER

They said they'd get back by today.

BELL

Will you stop going on about your Festival? I've got divorce papers to deliver. Make sure you watch my back

NERO

Just so you know I ain't fighting your wife's new boyfriend

BELL

You don't have to fight him- just keep him at bay while I deliver the papers. He's had it in for me ever since I said he looks like a shaved gorilla..

Suddenly Bell stops, seeing something off.

BELL (CONF'D)

Unbelievable! My massage chair!

Reveal a large massage chair sticking out of a skip in front of a suburban house. Bell hurries across the road and starts trying to pull it out. Dexter and Nero exchange glances.

BELL (CONF'D)

Don't just stand there! Help me!

Dexter goes over and helps Bell pull at the chair, which is quite wedged. Nero leans over to look in the skip. There's a box of hardcover books in there, which has split open, revealing a book with a photo of Bell on the cover. Nero reaches in and pulls one out.

Reveal the book is titled "SUPERHEAD EDUCATION MY WAY, By Crispin Bell".

BELL (CONF'D)

My books!

He gives up on the chair and tries to pull out the box

NERO

(reading)

"SUPERHEAD EDUCATION MY WAY, By Crispin Bell"

DEXIER

When did you write a book?

BELL

**In my heyday, obviously. I'd hardly
write a book about my life now
Except as a horror story.**

He is interrupted by the appearance of CJ, a 12 year old boy.

CJ

**Hey! What are you doing? Tony says
you're not allowed in the house.**

BELL

**I'm not in the house. Daddy's just
rifling through Mommy's skip.**

NERO

Whoa... Is this your kid?

BELL

**(awkwardly)
This is Crispin Junior.**

CJ

Don't call me that. It's CJ. And

2

EXT. STREET - DAY 1 - 17:05

2

Cut to Dexter's car driving off with Bell's chair and a box of books tied to the roof. Books are spilling out of the box behind them as they drive. We hear voices from inside.

DEXTER (O.S.)

You never mentioned having a kid?

BELL (O.S.)

Well... I suppose you just never think to talk about them.

The car takes a sharp turn. One of Bell's books flies out of the box and lands at the feet of ANIHEA, a passing well-to-do looking woman. She bends to pick it up, interested.

3

INT. CARRIER FLAT - KITCHEN - DAY 2 - 08:00

3

LIZZIE (CONT'D)

I'm suggesting I do Tuesday morning
and Wednesday...

(off his phone fixation)

Dexter!

He looks up at her, an incredulous grin on his face.

DEXIER

We're in...! The Urban Arts
Festival... We're going to Belgium

Lizzie smiles, pleased for him

LIZZIE

That's great! You deserve it.

(kisses him)

So I'm thinking if I do
Tuesday...?

Dexter leaps up from the table.

DEXIER

I've got to tell Nero!

He runs out of the room leaving Lizzie looking exasperated,
holding her milky tin table.

4

EXT. ELMHIRE - STAFF CAR PARK DAY 2 - 08 30

4

Bell's caravan is giving off a mechanical hum and juddering.
AMER, VICLET and DARNESH are sniggering at the caravan's
violent vibrations. Ingrid is lurking nearby with her mates.

Nero walks past and grins at the vibrations.

NERO

That's either a heavy duty massage
chair or Bell's got poltergeists.

ISCOEL

Poltergeists don't exist.

INGRID

Oh yeah? Then how come my actual
bedroom always has stuff chucked
all over the floor?

ISCOEL

Because you're chronically untidy?

INGRID

Who asked you, Braniac?

Darnesh lays his hands on the caravan like an exorcist.

DARNESH

I cast you out, unclean spirit. Go into the light!

Suddenly the vibrations stop Darnesh looks pleased

DARNESH (CONF D)

It went into the light.

Suddenly The door swings open, revealing Bell in his shirtsleeves. The kids scatter. As ISAAC marches up

ISAAC

Q! You can't keep a vibrating caravan on school premises.

BELL

It's my massage chair.

ISAAC

We'll get rid of it. That's a health and safety nightmare, right there.

BELL

Fine. Move it into the office while I decide what to do with it.

ISAAC

Shifting pulsating furniture ain't in my job description..

BELL

It is now

He ushers him grumbling inside.

5

INT. ELMHIRE - RECEPTION - DAY 2 - 08 32

5

Nero catches up with Polly as they enter school. He walks alongside her, looking smug

NERO

You're a brain box. What's Belgian for "I'm gonna be a big star".

POLLY

NERO

Thanks - I'll remember that when I'm headlining the International Urban Arts Festival.

POLLY

I really hope you do

NERO
Did you hear what I just said?
About an International Urban Arts
Festival?

POLLY
(unimpressed)
Yeah So? You're not the only one
going

NERO
(incredulous)
What? You're going? You can't dance.

POLLY
Maybe I can. Maybe I'm a brilliant
dancer. Maybe I'm better than you.

NERO
Hh! Yeah Very funny.

She smiles back at him raising her eyebrows.

NERO (CONT'D)
No one's better than me...

He hurries after her.

6

EXT. ELMHIRE - STAFF CAR PARK - DAY 2 - 08:35

6

Isaac is struggling away from Bell"

trungngstg

9 INE FREE SCHOL OFFICE - DAY 2 - 08 36 - CONTINUOUS

9

ARTHEA

My name's Arthea Dean Jones from
The Aspirati on Free School. I read
your book last night and.. Well,
we're looking to appoint a
visionary headmaster. I wondered if
you'd be available today for a few
of us to drop by? See you in
action? That's if you don't mind
being head hunted..?

10 **RAP SEQUENCE - 'IT'S TURNING AROUND**

10

A look of joy and disbelief passes over Bell's face. He turns
to camera and..

BELL

I can't begin to tell you how
life's been!
Pretty rotten I've been lost in a
whirlwind
With no house, no money, no
girlfriend..
Lost all my pride hoped the world
would end
A caravan tramp sneaking to the
boys' toilets
To wash my pungent armpits in the
morning
And every day is like an earthquake
When these horrible little brats
give my home a shake!
And it's safe to say it's all been
humiliating
But now it's finally turning around
The tables turning and I'm earning
my crown
It's time for a change and that
change is now

I can't believe it's turning around
(Turning round turning round
around)
But good grief it's around
Round around around

I'll go from hobo to a head
A table to a bed
Bankrupt to boss instead..
When I wrote that masterpiece
I knew I was a winner
A driven go getter
But now it's getting better!!!

I can't believe it's turning around
(MRE)

BELL (CONT'D)

But good grief it's turning around
(Ta na na na nana around)
I can't believe it's turning around
Turning round turning round around
But good grief it's turning around
Round around around

I've got to plan right so nothing
goes wrong
Turn things around
I shan't fail now
I can't mess up
If I'm the king with a crown.
I've got to turn it all around

11 INC. ELMHIRE - BELL'S CARAVAN - DAY 2 - 08 37 - CONTINUOUS 11

Bell goes back onto the phone as the rap ends.

BELL

Today would be wonderful.
Fantastic. I'll see you soon

He hangs up and opens the door, grinning. Revealed CJ stood outside the caravan, holding two suitcases. Bell double takes. His smile falls from his face.

CJ holds out a folded letter.

CJ

I fed Tony's stamp collection to
the dog. Mimsays I have to live
with you now

He looks the caravan over in disgust.

CJ (CONT'D)

Don't tell me you live in this
toilet...

12 INC. ELMHIRE - STAFF ROOM - DAY 2 - 08 45

12

Dexter is making himself a coffee when Nunn slides up

NUNN

Alright Harris... Dexter.
(awkwardly)
I hear you've got some of your
musos into a festival this summer?
Nice little holiday for a few
teachers, I reckon, "looking after"
the kids.

DEXIER

Well, it's really all about the performance.

NUN

**Sure it is. Sure you'll be spending all your time at some posy arts festival. Say no more.
(meaningful look)
So You decided who you're taking yet...?**

He smiles winkingly and points to himself.

DEXIER

Look Graham the thing is... I've already got all the volunteers I need, so

NUN

**(taking the hump)
Oh I see. Spare me your excuses, Harris. I don't need you to get me a free holiday. Two can play at that game.**

He stalks off, annoyed

13

INT. ELMHIRE - MAIN CORRIDOR NEAR LOCKERS - DAY 2 - 08 4613

ELI, FLEUR and ELESHA are at their lockers while Nero continues to harangue Polly.

NERO

CJ (CONT'D)

You can't afford school tuition
 How's that my fault!?
 Now I'm stuck in this hell hole

I'm gonna tear this place down!!
 Cos this ain't for me
 And it's plain to see
 That it's paining me
 I'm gonna tear this place down!
 U huh
 I'ma tear this place down!
 Yeah!
 I'm gonna tear this place down!

Now my mums sold the crib
 And left me with my dad
 Whose a total loser livin in a
 caravan.
 All my homies have gone
 And it isn't nice!!
 This new crib is a joke
 I can't live my life!
 In this portable dump with a
 chemical bog!
 Zero chance they'd ever wanna pimp
 my ride!
 Dad couldn't care less if I look a
 right fool
 Right in front of all the kids in
 this wack school!
 Now I'm feeling stuck
 And I can't be held
 I do whatever it takes
 Just to get expelled!
 There's no way that I'm falling
 face down!
 I'm gonna rise up
 And tear this place down!

19 **SCENE DELETED**

19

20 **INT. ELMHIRE - CORRIDOR OUTSIDE MATHS CLASSROOM- DAY 2 - 20
 09 00**

Anber's class are queuing outside a classroom while Bell, who is slightly cleaned up but damp, introduces them to CJ - who is suddenly trying to act street.

BELL

Good news ladies and gentlemen, you
 have a new classmate. This is Gris-

CJ

CJ. They call me CJ, in it.

Bell glances at his watch, then at Anber, Violet and Darnesh

BELL

You three. Introduce "CJ" here to the wonderful world of Elmshire. Make sure he doesn't get into any trouble..

He gives them a hard look then hurries off. As he does CJ blows raspberries for every footstep he takes.

Bell stops, his back tensing. The raspberries stop. He moves off. CJ continues the raspberry noises until he's round the corner. The class are all amused.

AMBER

That was pretty funny.

CJ

Whatever. I'm moutta here.

He walks up the corridor in the opposite direction to Bell.

DARNESH

He seems nice.

VIOLLET

We can't just let him go
(off their shrugs)
If he gets in trouble, Ding Dong blames us.

Amber thinks. Beat.

AMBER

Yeah, Darnesh, what are you thinkin'? We gotta look after the newkid..

They hurry after CJ. Darnesh looks confused.

21

EXT. ELMSHIRE - STAFF CAR PARK - DAY 2 - 09 01

21

Bell hurries out of the main school doors, heading towards his caravan, struggling out of his dirty suit jacket as he goes. He puts his hand on the door handle then

ANHEA

Crispin..?

He turns. Reveal Andrea and her colleagues standing nearby, having entered through the main gates, looking at him. He swallows, pulls his jacket back on and puts on a smile.

ANHEA (CONT'D)

I recognise you from your book..
(Looks at the caravan)
Sorry, were you going to..?

BELL

What? This? Why would I be going into a thing like this? No, this is... This is a... toilet. Where we store toilets. Toilet apparatus.

(off their looks)

Listen to me, going on about school toilet storage when you've come all this way. Welcome.

He shakes hands. As he does so, the visitors notice the flakes of powder all over him

BELL (CONT'D)

(noticing inside)

Should we adjourn to my office...?

He ushers them towards the school, Arthea noticing that she's now got powder on her hand

22

INT. ELMHIRE - BOYS' TOILETS - DAY 2 - 09 02

22

Amber, Violet and Darnesh look around the toilet door.

AMBER

Hey, kid. You gotta come back to class.

CJ

Why? I'm having jokes here.

Reveal that he's opened a huge pack of toilet rolls from the trolley of supplies and is stuffing paper down the plug holes. Meanwhile other sinks are filling up

He turns on more taps. The earlier stuffed sinks start to overflow onto the floor. The others' eyes widen

VIOLET

We've got to get out of here...!

CJ smiles and throws toilet rolls to each of them

CJ

Yeah. AFTER we've blocked the bogs.

Amber and Darnesh look at each other.

23

INT. ELMHIRE - MAIN CORRIDOR OUTSIDE BOYS' TOILET - DAY 2 - 09 05

Bell is escorting his visitors towards his office.

ARTHEA

Can I ask, why do you have that powder on you?

MIS GOODMAN

My goodness, Crispin - are you
alright?

BELL

Yes, yes, fine thank you..

He tries to get up and slips again Goodman turns to Arthea

MIS GOODMAN

I'm sorry I should introduce
myself.

BELL

No! No need for that...

MIS GOODMAN

I'm Mrs Goodman, the Head Teacher.

Bell's face falls, closing his eyes as the last of his hope
deserting him as Arthea gives him a sharp and disapproving
look. When he opens his eyes he sees CJ looking on and
tittering from around the corner. He jerks back out of sight,
but too late. Bell's eyes narrow

24

INT. ELMHIRE - BOYS' TOILETS - DAY 2 - 16 00

24

It's after school. Goodman is talking to Isaac, who is
mopping the toilets.

MIS GOODMAN

How are you Isaac? Not blaming
yourself for leaving a trolley full
of toilet rolls in temptation's
way?

ISAAC

Eh?

MIS GOODMAN

Good. I want you to know you can
always ask for help

ISAAC

I don't want any.

Nero and Polly come in, miserably - dressed in overalls.

MIS GOODMAN

Mr Bell has kindly arranged for
Nero and Polly here to give you
some support this week. I'm sure
you'll have everything back under
control in no time...

She pats his shoulder supportively as she leaves. Isaac turns suspiciously to Nero and Polly. Nero sighs and holds his hand out for the nap. Isaac pulls it back, protectively.

ISAAC

Oh no. You don't get the nap. You get to clear up that lot...

He points into the stalls. The toilets are all overflowing with soggy bog roll.

ISAAC (CONT'D)

Better get some rubber gloves...

26 INE ELMHIRE - CORRIDOR OUTSIDE GOODMAN'S OFFICE - DAY 2 -26
16 07

Nero is striding down the corridor, followed by Polly.

NERO

Since when have kids with behavior
comments been banned from trips?

POLLY

It's one of Mr Bell's new things;
no privileges for six weeks if you
get a comment on your record

She suddenly stops as Nero stops by the school office and
pulls Isaac's keys from his pocket.

NERO

Well. Better set my record straight
then, hadn't I...?

He unlocks the door, leaving the keys in the lock

NERO (CONT'D)

Keep watch

He slips inside. Polly gasps, practically having a seizure.
She whispers after him

POLLY

I will not keep watch! I... Nero,
that's the office - come out of
there! I forbid you to do this...
Nero...?

She glances around nervously.

POLLY (CONT'D)

I'm going to tell...

There's a noise down the corridor. She squeals in alarm and
dives into the room after Nero as Isaac rounds the corner.

27 INE ELMHIRE - SCHOOL OFFICE - DAY 2 - 16 08 - CONTINUOUS 27

Polly pulls Nero down behind Bell's massage chair as Isaac
passes. Beat.

NERO

You can let go now

Polly looks down and realises that she's holding on to him
very hard. She recoils, looking cross.

POLLY

NOW look what you've done! I'm an
accomplice.
(MRE)

BELL (CONT'D)
Did you do this...?!

CJ glares at him Bell snatches the keys from his hand

CJ
(glares at him)
What do you care what I do? You
don't even want me here!

BELL
Crispin I-

CJ
(turns and runs off)
My name's CJ!

Bell looks down at the keys in his hand and thinks. He glances both ways, closes the office door and locks it - and hurries off.

28A EXT. ELSMERE - TRANSITION DAY - TONIGHT - TODAY 28A

Another day commences at Elsmere. Kids start arriving for school.

**29 EXT. ELSMERE - MAIN CORRIDOR OUTSIDE BOYS TOILET - DAY 3 -29
08 30**

The corridor is quiet. Eli is heading into the toilet. Fleur catches up to him

FLEUR
Going to drain your clairvoyant wee
bag again?

ELI
Don't mock my psychic bladder. It
keeps me safe with its toilet
shelter.

FLEUR

She flicks him on the face. Eli goes into the toilet, looking uncertain. As soon as he's gone Fleur hurries to the Music Store room and opens the door, glancing back sneakily.

30

INT. ELMENRE - SCIENCE CORRIDOR - DAY 3 - 08 31

30

Dexter hurries to catch up with MISS HIGGINS.

DEXTER

Alia.. Just wondered if you were still interested in coming to the Arts Festival?

MISS HIGGINS

Ei looks really worried

Nero looks totally mortified He turns to camera and..

37

RAP SEQUENCE - 'ROCK AND A BAD PLACE

37

NERO

Wiat.. Am.I... Gonna..Do?
Winted to hit the trip so I broke
the rules
I stole the keys
Trespassing in the room
Changing records and for the record
I' msuch a fool
Isaac gettin shift for somthin he
didnt even do
Should I confess if I confess then
I'll be ridiculed
Getting expelled
Arrested right in the school!
Everybody lookin at me like some
inbecile

I' mstuck between a rock and a
baaaad place
Any direction ends in disgrace
I'll lose it all even my faaaan
base
No escape froma rock and a bad
place

POLLY

This is awful I've broken the rules
I'd never thouQ°

I' mlike Sherlock to a Watson
And I' mdown to solve a problem
I got it stuck - get it unstuck
like grease
I ain't staying in between a rock
and bad place

NERO & POLLY

I' mstuck between a rock and a
baaaad place
Any direction ends in disgrace

ISAAC

And I don't want to be disgraced
No escape from a rock and a bad
place.

NERO & POLLY

I' mstuck between a rock and a
baaaad place
Any direction ends in disgrace

NERO

And I ain't gonna be disgraced
Gotta escape from a rock and a bad
place.

He grabs Polly and hurries out into the corridor.

38 **INT. ELMHIRE - CORRIDOR OUTSIDE MUSIC CLASSROOM- DAY 3 - 38**
08 42 - CONTINUOUS

Polly whispers urgently to Nero as he leaves.

POLLY

What are you doing...?

NERO

Change of plan I'm gonna get Isaac
off without dropping anyone in it.

39 **INT. ELMHIRE - RECEPTION - DAY 3 - 08 45**

39

CJ is walking along with Amber, Vio CE o d a bad

NUN
(grinning)
Oh dear...

Bell glares at Nun

BELL
Something amusing you Graham?

NUN
Just enjoying the show Crispin

BELL
Really? Well perhaps you'll enjoy
me cancelling your ridiculous
Barbados trip

The smile falls from Nun's face.

NUN
What? But- You can't! I already
booked my penthouse..

BELL
"Oh dear".

Suddenly the door bursts open, admitting Eli.

ELI
I got a confession, it was me who
trashed the office. I have an evil
psychic bladder. I need help

GOODMAN
I'm sorry, what's going on? Which
one of you vandalised the office?

**Suddenly there is a loud smashing and crashing noise from
nearby. Everyone jumps in alarm**

42 **INT. ELSMERE - CORRIDOR OUTSIDE GOODMAN'S OFFICE - DAY 3 -42**
08 52 - CONTINUOUS

**The teachers hurry out of Goodman's office to the office next
door, from where the sounds are emanating**

GOODMAN
It's coming from in there..

Bell opens the door to the school office.

43 **INT. ELSMERE - SCHOOL OFFICE DAY 3 - 08 53 - CONTINUOUS 43**

**Reveal Bell's massage chair vibrating violently and crashing
around the office under its own steam smashing everything as
it goes.**

Everyone gawks. Goodhan turns to Bell.

GODMAN

**Was your chair in here last night
when the office got vandalised..?**

A look of realisation creeps over everyone's faces.

ISAAC

**I said that thing was a health and
safety nightmare..**

INT. ELMHIRE - CORRIDOR OUTSIDE GODMAN'S OFFICE - DAY 3 -

NERO

Awvhat?

DEXIER

**Sorry Nero The twins have to come
first. Now get back to lessons..**

They look miserable and head off. Dexter calls after them

DEXIER (CONT D)

**And guys...? Behaviour comments for
both of you For bunking off class.
And lying to a teacher.**

Polly glares at Nero

POLLY

**I really need to keep away from
you..**

END