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Exploring Cultural Geographies of *Call the Midwife* Fandom

PARTICIPANT INFORMATION SHEET

Central University Research Ethics Committee (CUREC) Approval Reference: SOGE C1A 24 30

1. *Why is this research being conducted?*

This project is a joint c4a27 (in)j7 q8 0 T/h(i8a2m Td)E6 (q8 0 rC(re in)j7)1ekeh-pa BB (c)8ih0j16)0m:)SW(5 RmD2B0

2.

However, once you have been recorded for the video blog you cannot subsequently withdraw from the project. Please therefore reflect carefully on whether or not you would like to take part before you commit to doing so. I am very happy to answer any questions, queries, or concerns you may have.

4. *What will happen to me if I take part in the research?*

If you are selected, you will be invited to the BBC's Broadcasting House in central London for the day to take part in an interactive workshop with the other 9 participants and be recorded for the video blog. In the workshop you will be asked to share why you are passionate about CTM and the creative practices and activities you engage in. Individually, you will be invited out of the workshop to take part in a one-to-one filmed conversation for the video blog. During this conversation, you will be asked to share your reflections on CTM, why you consider yourself to be a fan, and the different forms and expressions this fandom takes (eg. rewatching boxsets, reading the show's books, dressing up in midwifery costumes on NHS marches). After you have been recorded, we will keep in touch with you

5. *Are there any potential risks in taking part?*

I do not anticipate any risks in taking part in this research. However,

